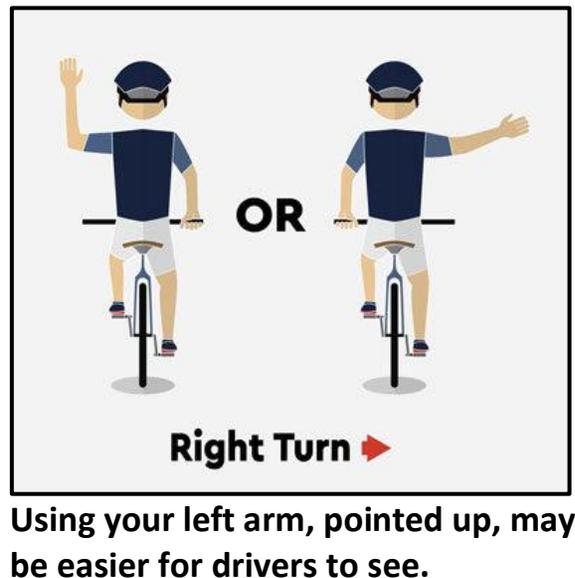


Hand Signals for Bicyclists

Whether riding solo or in a group, ride safely by communicating with others on the road – bike riders AND car drivers.

Using hand signals will help decrease the chance of accidents between cyclists, or between a car and bike riders. Communication will be effective and easier whether you are riding with the Siskiyou Velo (at any level ride you choose), with friends outside our club, or when cycling on rides sponsored by other groups.

If you cannot safely remove your hand from the handlebar or brakes, then call out your intention to move or the hazard. Don't sacrifice control of your bike. When stopping, slowing down or for road hazards, it's helpful to say "Stop", "Slow down", and "Gravel/glass/dead skunk/etc." Use your judgement based on how close you are to others, type of hazard or maneuver, etc. When you need to stop, please do so gradually when possible.



With your palm facing down, move your hand up and down as if you are petting a dog.

Note that under Oregon law, a cyclist is required to continuously signal a left turn, a right turn, and intent to stop within 100 feet of when they intend to do so. An exception is if they cannot give the appropriate signal and operate or control their bicycle safely.



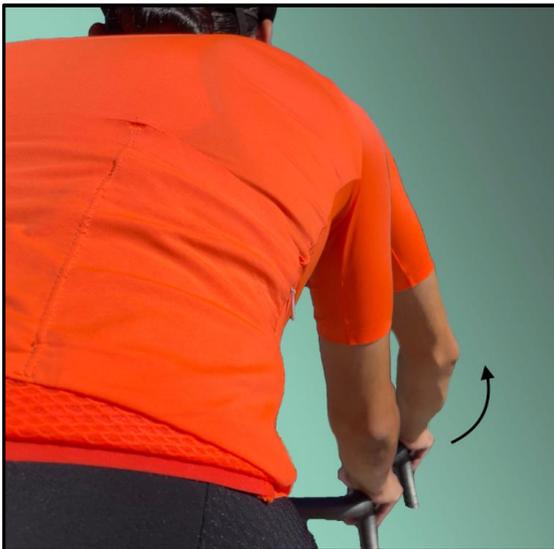
Can be signaled on right or left side. Point for 'single' road hazard. Move the hand around to indicate scattered debris, glass, gravel, etc.



You plan to move right due to a road hazard or other reason. Other riders may consider moving also.



You plan to move left due to a road hazard or other reason. Other riders may consider moving also.



An elbow flick indicates that a rider plans to pull off to the side of the riders' line and should not be followed. In a relaxed club ride riders need to blow their nose, grab a drink or snack while riding. If you are not confident you can multi-task in-line, move to the side or back. Flicking the right elbow means that the rider will pull off to the left and the rest of the group can move forward on his or her right, and vice versa.